

## ACTORS SELECTED FOR “THE QUEEN’S HUSBAND”

Several Members of Mask and Dagger Play Cast  
to Act for First Time in “The Little Theater”

Dawson, Fassnacht, Hayes, Zalanskas, Alpers, Clarey, Kellstrand, Gates, Serafini, and Misses Luce, Huse, Billman, and Dunlap to Appear in Term Production Authored by Robert Sherwood

A freshman, Edward Dawson, has been chosen by Prof. William G. Hennessy, director of dramatics, to play the title role in the winter term play, Robert Emmet Sherwood's *The Queen's Husband*. Prof. Hennessy has tentatively set the dates of presentation in Durham for February 25, 26 and 27.

Beatrice Luce, '32, who will be remembered by those who attended the fall term production, Barrie's *What Every Woman Knows*, as the charming countess, drops years from her age in that role to play the ingenue in the winter term play, Princess Anne, who is tired of being royalty. The part of the queen, a caricature of Queen Marie of Roumania, even to the detail of the trip to America for money, is to be played by Evelyn Huse, '31. Donald L. Fassnacht, '34, has been given the part of Granton, the juvenile lead. James Hayes, '32, and John W. Zalanskas, '34, have the parts of General Northrup and Major Blent, respectively, while Laker and Dr. Fellman, radicals and revolutionaries, will be filled by Bernard Alpers, '32, and John Clearey, '32. Gunnar Kellstrand, '31, will play the profligate villian of the subplot, Prince William. Frederick Gates, '32, will play Phipps, a flunkey, and Enzo Serafini, '31, will play Petley, a house servant. Kathryn Billman, '31, and Catherine Dunlap, '33, will be ladies-in-waiting on the queen. Margaret Egbert, '32, is stage manager.

In *The Queen's Husband* Sherwood has written a satire of modern royalty almost as great as his satire of Roman life in *The Road to Rome*. The setting is the palace of an imaginary constitutional monarchy somewhat similar to Great Britain, situated in the North Sea. The overbearing queen rules the country, while her husband, who would abdicate if he had the courage to do so, plays checkers with his butler and steals away to the public zoo to admire the penguins. Anne, the princess, is also sick of royalty and loves the secretary, Granton. Her mother and the state ministers, however, arrange a political marriage for her with the prince of a neighboring state. Because of a business depression, the downtrodden masses rise in revolt. The king and the princess watch the progress of a battle in the city streets with great enjoyment, cheering the revolutionists when a chance shot hits the palace and showers them with plaster from the ceiling. The queen, meanwhile, has gone to America "to make the American millionaires pay for shaking hands with royalty." The king picks up a book in his library one night and discovers it to be the constitution of the land. He learns things, does things, achieves things, and sallies

### PLEDGING NOTICE

Delta Sigma Chi fraternity takes pleasure in announcing the pledging of Ivah A. Hackler, '32, of Marlboro.

CAMPUS CALENDAR	
	Friday
Scholarship ball, gymnasium,	8:00 P. M.
Meeting, Casque and Casket,	Thompson hall, 5:00-7:00 P. M.
	Saturday
Basketball Game, N. H. vs. Lowell Textile.	
Basketball Game, Freshmen vs. Proctor Academy.	
	Monday
Intramural boxing.	
	Tuesday
Intramural boxing.	
	Wednesday
Basketball game, Freshmen vs. Tilton.	

## Varsity Debaters Commence Training

Cortez Arranges to Hold  
All Debates in One Week

American Plan of Debate to be Used  
—Coach Picks Three Two-man Teams—Question Involves Unemployment Insurance

The men's varsity debating team has gone into training under the coaching of Professor Edmund A. Cortez and is in strenuous preparation for a heavy schedule which the manager expects to have for the teams. All the meets this year will come between February 27 and March 7 and most of these will take place on the campus. Better patronage of varsity debates is hoped for than was received two years ago.

The question for debate this year is: Resolved, that the states should enact legislation providing for unemployment insurance. There are three conditions attached, namely, that (1), this shall not apply to seasonal industries, (2) that this shall not apply to industries where there are less than ten employees, (3) that constitutionality shall be waived. This is the question for debate as chosen and formulated by The New England Forensic Conference of which members are Emerson College of Oratory, Colby college, University of Maine, Connecticut agricultural college, and the University of New Hampshire.

Professor Cortez is using the American system of debating this year as heretofore but with three two-men teams and single judges. C. M. Walker, '31, has decided to refrain from active debating this year in order to give more attention to his duties as manager of the teams. The teams will probably be J. Raymond (Continued on Page 4)

## Wells Discusses Malay Jungle Life

Lyceum Course Speaker  
Attracts Large Audience

Lecture Illustrated With Lantern Slides—Talk Presented With Amazing Style—Marie Healy Next Feature on Course Program

A large number of students, faculty members, and townspeople were present at Carveth Wells' travel lecture, *My Six Years in the Malay Jungles*, which was presented at the University gymnasium Wednesday night, January 7, as the third program on the lyceum course for the year.

The audience was entertained for the first forty minutes by a most interesting lecture. Carveth Wells told first about his mission to the Malay peninsula to lay out and build a railroad through the jungle. His many experiences and difficulties in this project are of extreme interest when compared with the construction of a railroad in this country. It was his first thought to go to the Malay peninsula for one year, but the World War broke out during his sojourn and Mr. Wells was forced to remain six years. This event served to enlarge his supply of interesting stories. Another part of the talk was based upon his experiences and contacts with the Malay people.

There is no one quite like Carveth Wells. He has many imitators, but no one has ever succeeded in duplicating his amazing style of presenting absolutely correct information in a laugh-provoking manner. He is supreme in the field of humorous, yet authentic lectures.

The lecture was supplemented with an excellent collection of motion pictures and lantern slides. Of especial interest was the motion picture of a buffalo fight which was broken up by bees. In closing, Mr. Wells referred those of his audience who desired further information about the subject of his lecture to his book, *Six Years in the Malay Jungles*.

Mr. Wells' world-wide experiences have caused him to become affiliated with many of the world's outstanding engineering organizations including the Royal Geographical Society, the American Geographical Society, the Institution of Civil Engineers, the Explorers, the Circumnavigators, and the Adventurers' Club.

The next number on the lyceum program features Marie Healy, coloratura soprano of Manchester, and the combined glee clubs. This program is to be presented Wednesday, February 4. Miss Healy's first appearance on the concert platform was in Manchester in 1925, when at the age of sixteen, she sang before an audience of 1,700 at the Practical Arts auditorium. Her present teacher, Frantz Proschowski, advisor to Galli Curci, declares that she has not only a remarkable gift of song but an exceptionally fine musical mentality. Miss Healy has a repertoire of two hundred songs, all of which she sings from memory. She has been accorded great ovations wherever she has appeared.

Fifth and last of this series in the course is a piano recital by the world famous pianist and composer, Percy Grainger, to be presented Wednesday, March 4. It is expected that Mr. Grainger will offer several of his own compositions for the approval of his audience, and that the University gymnasium will be filled to capacity for this outstanding program.

### FIFTY COUPLES PRESENT AT FAIRCHILD HALL DANCE

About fifty couples attended the Fairchild hall house dance held on the evening of registration day, January 5. The music was furnished by the house radio, supplemented by the orthophonic when dance programs programs could not be obtained over the air. Everything was efficiently carried out under the direction of Richard Gay, '31, chairman of the executive committee. The refreshment committee consisted of Frederick Walker, '32, and Donald Kimball, '33. Mrs. Thompson, matron of Fairchild hall, Mrs. Henderson, house mother of Phi Mu Delta, John Uicker, president of the house, and Mr. and Mrs. Funkhouser were in the receiving line.

### PLEDGING NOTICE

Alpha Sigma chapter of Kappa Delta announce the pledging of Harriet Nutting, '33, of Francestown, and Gabriel Grenier, '33, of Manchester.

## DELTA PI EPSILON PLEDGED NATIONAL

Fifty Active Members and Alumni of Local Fraternity Affiliate with Alpha Kappa Pi on January 5

During the Christmas vacation the petition of Delta Pi Epsilon, a social fraternity on this campus, to affiliate with Alpha Kappa Pi, a national social fraternity, was granted by that organization. On registration day of this term the official pledging ceremony was held, a total of fifty men, active members and alumni who came to Durham for the occasion, taking the Alpha Kappa Pi pledge.

Alpha Kappa Pi was founded at Newark College of Engineering, located at Newark, New Jersey, on January 1, 1921. It is, at present, composed of 19 active chapters, of which Delta Pi Epsilon was the fifteenth to be admitted. The New Hampshire branch will be Pi on the chapter roll. Some of the colleges in which chapters are located are: Columbia, Massachusetts Institute of Technology, Marshal, Lehigh, South Carolina, North Carolina, Penn. State, Rutgers, Mount Union, and Iowa State. Official installation of the local chapter and initiation of the members will be held in the vicinity of the first of February.

The pledge pin of Alpha Kappa Pi is a black button fashioned on the basis of the seven pointed star and is surmounted with crossed swords in gold. The membership badge is also built on the geometry of the seven pointed star.

Delta Pi Epsilon, colloquially called "Delta Pi," was founded at the University of New Hampshire in 1921 by a group of twelve undergraduate students. The fraternity has maintained a house on the Newmarket road. Alumni of the organization who have been prominent on the campus are: Charles Pattee, present secretary of the alumni association, Richard Wilkinson, Robert Daniels, Walter Melendy, Joseph Pickwick, Merritt Langdell and Lester Brooks.

## DEAN PETTEE TAKES LEAVE OF ABSENCE

Head of New Hampshire Faculty Includes Western Journey in Third Vacation From Institution Over Period of 55 Years

Taking the third leave of absence that has been extended him since joining the New Hampshire faculty 55 years ago, Dr. Charles H. Pettee, dean of the faculty at this university, left Boston on January third, accompanied by Mrs. Pettee and arrived at Spokane, Washington, January sixth, the first stop of a travel schedule that will take them to Honolulu for a seven weeks' visit.

Dr. Pettee is the only living member of the New Hampshire faculty who was with the institution when it was located at Hanover. He moved with the college to Durham and has remained here since that time.

His itinerary, as announced recently, includes a two weeks' visit at Spokane as the guest of Captain Charles P. Pettee, '16, a son, who is on duty with the 4th United States Infantry at Fort George Worth. From there he party will pass through Portland, Oregon, to San Francisco where they will board ship and sail to Honolulu on January 24. After spending a few weeks at Honolulu with their daughter, Sarah E. Pettee, Dr. and Mrs. Pettee will return to San Francisco on the Steamship Malolo, arriving at their destination on March 19.

From San Francisco, they will go to Los Angeles, and on to Salt Lake city where they will be met by another daughter, Mrs. E. E. Nelson, and will remain in that city until April 14. From Salt Lake city the party will go to St. Louis and then to Decatur, Illinois, for a short visit with another son, Horace Pettee, '06, after which they will return to Durham, probably arriving here on the fourth day of May.

### EUNICE WILSON, '31, DIES AT HOME DURING VACATION

Eunice Wilson, a member of the class of 1931 at this university, died at her home in Milan on January 4 from pneumonia. Miss Wilson was born in Milan on September 10, 1907, the daughter of Mr. and Mrs. Lee Wilson. She was a member of Mu Alpha chapter of Chi Omega, heeler manager of the 1931 GRANITE, and a member of Mask and Dagger, the university dramatic society.

## Snow Team Points For I. W. S. U. Meet

Skaters Show Up Well—  
Work Under Way at Jump

Paul Sweet Building a Squad of Point-winners for Dartmouth Carnival—Many Promising Men Among New Candidates

The blanket of snow that has covered the southern part of the state fulfilled the prayers of the University of New Hampshire winter sports men who realize that such excellent snow conditions have been rare in Durham in the past few years. Taking full advantage of this opportunity, Coach Paul Sweet and his 25 winter sports candidates started with a more vigorous workout Monday. The ice has been cleared so that the skaters experienced only a temporary hold-up.

It is believed that even the ski jump, which has thus far this winter been a useless ornament, may be utilized by the various jumpers as soon as the necessary work at the jump is completed. The snowshoers and ski proficiency men have no handicaps.

Since the Lake Placid meet, Coach Sweet has been keeping the men busy in some form or other in preparation for the annual I. W. S. U. championships at the Dartmouth winter carnival at Hanover. The dates are Feb. 5, 6, and 7. Having lost some of the outstanding veterans of last winter, the noted Wildcat mentor is looking for the best men in each event. Outstanding men lost from last year are Ernest O. Pederson, ski artist; Charles Woodward, ski racer; Arthur Burns, speed skater; and Dwight Perley, ski proficiency man.

Forming the nucleus for this year's aggregation are such men as Joseph J. Whyte, who works in the slalom, downhill, and jumping events; Malcolm Chase, Eugene and Harry Mailman, speed skaters; Albert Lazure and Henry Hazen, snowshoe men; and other promising men.

The following men are now out for the winter sports team: W. G. Anderson, P. L. Anderson, L. L. Blackey, E. J. Blood, K. Boothroyd, M. Chase, H. Caldwell, T. C. Christainson, R. Downes, R. J. Ellsworth, T. P. French, S. Gibson, H. H. Hazen, A. Lazure, R. MacDonald, E. Mailman, H. Mailman, W. T. Parker, A. P. Philbrick, R. Phipps, L. Picard, J. J. Whyte, A. Watkins, and E. Greenwood. Shortly after their participation in the winter carnival at Dartmouth, the Wildcats will play host to other winter sports teams at Durham when the New Hampshire carnival takes place on Feb. 13 and 14.

Many of the new candidates look promising, and it is possible that New Hampshire will duplicate some of the sensations it has produced in certain events in the past.

### GENTLEMEN'S NIGHT HELD BY UNIVERSITY FOLK CLUB

The University Folk club, an organization composed of wives of faculty members, wives of New Hampshire graduates, or University alumnae, held their annual gentlemen's night in the Commons building Monday evening. The affair was of a formal nature and was attended by more than fifty couples.

The entertainment for the evening was opened with selections by a string trio composed of Jeanette Rumney Ilda Kirkpatrick, and Dorothy Mellett. Following this group of numbers, Beatrice Luce and Annie Meader presented an interpretation of the *Minuet* followed by an interpretive solo dance by Miss Luce.

The program closed with three selections by a male quartet composed of Messrs. Hounsel, Bowler, Partidge, and McIntire. The quartet sang *The Winter Song*, *The Elf Man*, and *The Bells of St. Mary's*.

Dancing and cards brought the evening to a close with music furnished by the Kampus Kut-Ups. The committee in charge of the affair included Mrs. Karl Lundholm, chairman, and Mrs. Russell Skelton, together with Mrs. Norman Alexander, president of the club.

### PHI SIGMA FRATERNITY GATHERS FOR FIRST SOCIAL

Phi Sigma, the honorary biological fraternity, had its first social of the winter term Saturday night, in the form of a sleigh-ride. Thirty members gathered at Dean Jackson's home afterwards, where refreshments were served. For the remainder of the evening the entertainment consisted of dancing and card playing.

## “HORSEBACK LECTURER” FOR NEXT CONVOCATION

United States National Park Ranger to Speak  
on Animal Life at Yellowstone Reservation

Phillip Martindale to be Brought to The Campus Under Auspices of Outing Club—To Appear in Official Uniform of Ranger Service—Holds Position of Chief Ranger in Geyser Section of Western Government Reserve



The Outing club will have charge of Convocation, Wednesday. At that time, the University will be introduced to Phillip Martindale of the United States national park ranger service.

Ranger Martindale, who is widely known as "the horseback lecturer of the Yellowstone," has, for many years, been the chief ranger in charge of the great upper geyser basin in the great national park. During the winter season, he is released from the service, in which time he makes an authorized lecture tour of the United States. In order to add more color to the talks, he makes it a point to wear the uniform of the United States national park ranger service. In the summer seasons, he has talked to audiences aggregating 500,000 people. His horse, "Nig," is trained to stand at attention in the presence of wild bears. Thus, Ranger Martindale is able to talk from the saddle although many bears feed close to the horse.

According to Ranger Martindale, it is important to study the region in which he lives as the greatest protected area for wild life. Yellowstone national park is the only region in the world where animals seem to realize their protection. It is a safe place where 12,000 elk, 1800 deer, 700 moose, 1,100 buffalo, 650 antelope, 500 bears, 200 mountain sheep, mountain lions, lynx and thousands upon thousands of fur bearing animals roam at large, behind an imaginary line. It is truly a paradise for the animals. Never a gun shot do they hear, and never are they chased by dogs.

Ranger Martindale has made a close-up study of wild animal life, especially the life of the bear. He hints that students might well copy the mother bear as being the greatest of animal educators. The parent, he says, spends two years in order to educate her children. The ranger gives a vivid description of how the bear cubs are born in hibernation, during the deepest period of sleep. He never fails to tell the audience about the "hold-up" bears, and how the cubs are trained by their parents to stop tourists and ask for food. Many more humorous stories are told about the bears and tourists.

The ranger states that about 202 varieties of birds use the national park in the summer. Only twenty-five species are able to remain in the park during the winter simply because the mercury, at times, drops down to from thirty-five to sixty below zero. There is also the smart coyote who stages a vaudeville show in order to attract the attention of ducks and geese.

Ranger Martindale's experiences in the great snow-belt bring out many facts that are entirely new to the public. Although the rangers are perfectly at home, they really become homesick. The service men call this sickness "cabin fever." This fever comes as the result of months of isolation with two men in a cabin, both of which have little connection with the outside world. The men's nerves become strained by the constant sameness of the life in the deep snow. A ranger may not like the way that his partner gets out of bed, and he may hate him because the fire was started in a different way. Added to this monotony, the ranger must travel entirely on skis for six months on snow that is from five to fourteen feet deep.

### INTERESTING PHOTOGRAPHS ON DISPLAY AT LIBRARY

The library is now exhibiting a collection of fifty photographs loaned by the pictorial photographers of America. This collection is loaned until January 25.

One of the photographs in this group is by Professor Harold H. Scudder. Professor Scudder's work is represented in a still larger collection that is being exhibited in other cities by this society as well. This photograph is one of the columns at the tomb of the Unknown Soldier at Arlington.

Soda Fountain

Light Lunches

Join the Club

Victor Records

Hot Chocolates are in style again

COLLEGE PHARMACY



## The New Hampshire

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### "HELLO SUCKERS"

The ten day rushing season which has run its usual hectic course this year will terminate tomorrow when more than 150 freshman men will pledge themselves to join the several fraternities on the campus. Most freshmen knew little if anything about fraternities when they came here last fall, and it is doubtful if they really know much more about them now. The average rushing season involves a lot of motions, but little if anything is accomplished.

Rushing is a one-sided proposition, and the actual perspective of fraternity life is not presented, though it includes a great deal of hand-shaking and palavering. Varsity letters, numerals, and holders of campus offices have been proudly exhibited. The merits of one brother have been extolled at length by another. Houses have been cleaned as they never will be again until another rushing season has rolled around. Plans for new houses have been shown, though in many cases the actual process of building is still far in the future. The matter of expenses has been twisted to make them smaller than they can ever actually be.

A number of features have not been shown to the freshmen as yet, but those pledged will find out in good time. Little has been said of "hell week," of carrying out ashes, of making beds, of cleaning rooms, of the numerous cases of petty stealing that occur among the brotherhood, of the workings of fraternity politics, or of the time Brother Mutts smashed Brother Butts in the nose. There are many brothers they have never seen, and when they do surprise will be in order. Some they have never seen because those retiring persons do not want to be bothered with shaking hands, and some others have been

kept out of sight because they were not considered presentable.

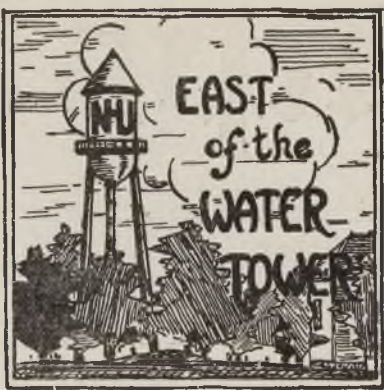
Just as college life in general has been over-done, the importance and value of fraternities has been over-rated. Analysis of the situation bring out points detrimental to the reputation of the societies. The methods of selecting men has little to do with the widely touted principles and ideals of fraternalism. Athletes, regardless of mentality or character, are the first sought for membership, the reflection of their glory in athletic activities being desired by the group. Since there are not enough athletes to support all the fraternities on the campus, the men presenting a good appearance, the thought being that they may do to shove into political offices. Minor qualifications for fraternity membership are such things as the possession of a fur coat, a large and expensive wardrobe, attractive sister, or, in the event that the organization has placed itself in debt by building a new house, simply the ability to meet the financial obligations of membership. The collegiate practice of proselytizing has invaded the fraternity system. There is becoming prevalent among fraternities the custom of offering "scholarships" to men they consider desirable as an incentive to join that particular group in preference to others that may be rushing the same men. The nature of "these scholarships" is widely varying; in some cases they provide exemption from fees and dues, while in others they carry the additional qualification of a job with little to do which will provide room or board or both. If such shams and practices do not destroy the principles of brotherhood, it is probable that nothing does.

Every freshman nurses a burning desire to take a fraternity pin home with him next vacation, and this feeling, arising as it does from a misconception of the importance of the badge, goes a long way toward inclining rushees to make connections where they would not otherwise. They labor under the impression that once they don the pledge button their social importance will become of the first order. Association with influential upperclassmen has a desirable aspect to them, and they grasp at pledging as an opportunity to become familiar with power. All the visioned superiority to be gained fades with the passing of years, and they find the position they had anticipated to be only a mold into which the fraternity man is poured, shaping him after the fashion of thousands of his kind.

But for all we can say, the same number will flock blindly to the call as always, and they will insist on congratulating themselves on being drawn into the circle of the elite. It doesn't make much difference which one they join—they are all the same on the inside—but a lot of people are going to let themselves in for something, though they may never get to realize it.

The sororities are also carrying on a rushing campaign, and it is probable that most of the things said in regard to fraternities will also apply to the women's organizations. In the face of the rumor that freshman women are judged by the labels on their dresses, and whether or not they break crackers in their soup, or say, "I'm pleased to meet you," it will be well to dismiss the subject.

Next June will witness the turning out of a considerable number of eager-eyed college graduates in search of



By Enzo Serafini and Phil Paine

Two straight in hockey and three straight in basketball. Rather an auspicious start for the New Hampshire feline.

By the time this paper reaches you, rushing will have ceased. Considerably shorter in time than that of last year, it has been most strenuous and concentrated. We haven't approached the ideal rushing system as yet.

Back to the books. What books? It's about time you bought some.

Rather a ludicrous incident occurred in Dover during the holiday. The theatre ran a slide in the show announcing a show for the benefit of the unemployed. The title of the picture was, *Only Saps Work*.

Rehearsals for another Mask and Dagger play, *The Queen's Husband*, commenced this week. It should be one of the best productions ever. The male lead is played by a newcomer to the New Hampshire stage and he is absolutely one of the most finished amateur actors it has ever been our pleasure to see.

Congratulations are due *Erato*, the poetry society, for the anthology of verse, *Wind About the Eaves*, which came off the press just prior to the Christmas vacation.

It is the first venture of the sort on our campus and its success is well merited. As we are given to understand, the entire edition of two hundred copies is practically sold out.

We do not profess to critical abilities, but we were impressed by Rodney Strom's unusual depth of thought for one so young and by Abbe's choice of words.

Sportsmanship at our athletic contests thus far this term has not been the type that New Hampshire stands for. We do not mean on the part of our athletes but on the part of the spectators who boo and catcall the visitors.

Whether or not the visiting men act in a sportsmanlike manner is irrelevant. They are our guests and should be treated as such.

Have you heard of the man who found an Austin in his soup?

"I'm glad to meet youse guys," and so saying our hero strode into the fraternity house.

It has been our observation that about nine-tenths of the freshmen haven't yet learned what it's all about. This number will be reduced to five-tenths by next year. In the third year there will be about three-tenths who won't know what it's all about, and in the fourth year about one-tenth. And of course there will be some who will never catch on.

Rumors have already begun concerning the orchestra to play at Carnival. We've heard several mentioned from Guy Lombarde to Squeegie and his Five Little Squeegies.

Here's faithfulness and ardent love for you. A certain Phi Kappa Phi shaved and powdered his face the other night and then sat down to read a letter from his girl.

How many of you become sentimental last vacation and asked someone to Carnival? Sissy.

Did you hear about the couple who went to Boston at Christmas and as neither of them lived there, went out to the Common and placed all their gifts on a tree there and then gave them to each other?

Is there any truth to the rumor that a certain alumnus is contemplating donating a sum of money to the university for the purpose of organizing a crew on Oyster bay?

We resign.

jobs. Industry has its captains; perhaps a college degree will be grounds for a commission in the great army of the unemployed.

Did you see any of the booms of business that were predicted for 1931 looming over the horizon on New Year's morning?

## THE CRITIC

By Monroe Walker

After a pleasantly quiet vacation spent reading, writing, and sleeping late, we once more resume the hazardous business of trying to keep you well-informed on interesting reading matter. We read several very interesting books during the vacation. Perhaps the best of these was *Erik Dorn* by Ben Hecht, a Modern Library publication. This is a novel written in what we like to call the tradition of higher romanticism. It is, assuredly, the work of a poet-novelist. Mr. Hecht's figures are always felicitous and the style is smooth and almost musical. Perhaps the highest point in the story is reached when Von Stinnes, the supreme cynic, allows himself to be executed in the place of his friend, Erik Dorn, and leaves to his friends for remembrance a silver cigarette case. In the language of shop-girls and other slang-artists we "fell in love" with the character portrayed by Von Stinnes. He and Erik, it seemed to us, faced life as it should be faced by all clear-thinking, clear-seeing people. In fact, unless one wears blinders, either self-imposed or otherwise, we cannot see how this world can be looked upon as anything more orderly than a meaningless hodge-podge. Well, enough of artistic philosophy.

We also managed the whole of the latest revised edition of Louis Untermeyer's *Modern American Poetry*, but will have to admit that quite a bit of the more recent poetry included was somewhat beyond our comprehension. Mr. Untermeyer, it seems to us, displays that egoism which all artists are supposed to possess when he includes enough of his own verse to make him rank with Frost, Robinson, Lindsay, and others. Several of the more recently recognized poets caught our fancy, especially Robinson Jeffers, Wallace Stevens, Archibald MacLeish and E. E. Cummings, in spite of his rather ludicrous forms. Following with more poetry we read with a great deal of pleasure *Further Poems of Emily Dickinson*. These were practically all up to the high standard which we have gradually come to expect from her work. They were kept from publication even after her death by Emily's sister and were not allowed publication until about a year ago, although the author of these intricate trinkets died in the 1880's. In spite of that fact, the poems continue to appeal and probably always will, because of an indescribable universality of the feelings expressed. Emily's diction is most assuredly peculiar and decidedly individualistic. We doubt if even John Riddell, the famous parodist, could imitate this modest New England poetess. It is said that she read the dictionary for pleasure; we think it must have been a lawyer's dictionary.

For those interested in Francois Villon, the French poet, who was glorified by the American movie kings in "The Vagabond King," we suggest reading D. Wyndham Lewis' biography of this beloved vagabond-poet. It has just been published in the Star Series of one dollar books in a very attractive form for the price. In connection with the wide discussion at present of unemployment and all the phases of modern life connected with it, we dug up a book-of-the-month which we received about three years ago and started perusing it, in spite of the fact that it was written specifically for a member of the now stronger sex. George Bernard Shaw's *An Intellectual Woman's Guide to Socialism and Capitalism* is the book I mean. The way Shaw slams American men in his introduction is almost pitiful, but, together with the much berated Sinclair Lewis, we think there are grounds for such unmitigated slander, even though Shaw laughs and says that the Americans like and will like him only so long as he continues to sneer at them. However, Sinclair Lewis, a countryman, does not seem to get away with it so easily if one judges by the editorials which appeared in the country's newspapers after his famous speech upon accepting the Nobel prize. By all means, get a copy of the latest Vanity Fair and see the gorgeous caricature therein of the American Nobel prize-winner with a very interesting comment by another American iconoclast, H. L. Mencken.

And now we come to a business that we would like to avoid and have avoided as long as possible. That is a criticism and review of the University poetry club's recently published anthology, *Wind About the Eaves*. Although we are intensely interested in the organization, we have been asked to present a few pertinent criticisms of the thin book which the campus poets have brought out, and which they are hoping to continue in better form to be issued twice a year as is *The Blue Board* at Columbia. In-so-far as possible we obtained opinions and criticisms from disinterested persons. Practically everyone agrees that the book has been published in

## ALUMNI NEWS

'20—Charles G. Perkins is now located at 5425 Connecticut avenue, Washington, D. C. He is serving as purchasing agent in the office of the chief of engineers.

'30—George E. Brien has taken up his duties as engineer with the Bailey Meter Company, in Cleveland, Ohio. George's address is 2095 Alton road, Cleveland, Ohio.

'25—Gertrude McNally is teaching in the Lyman Hall high school, Wallingford, Conn. Her new address is 127 Church street, Wallingford, Conn.

'30—Stephen Crowther is now headmaster of the Woodstock high school and his address is Box 36, North Woodstock, N. H.

'22—Carl Dickinson is now located at 502 South Aurora street, Ithaca, N. Y.

'24—Seth Barraclough is connected with the Arthur A. Crafts company, Boston, Mass., as tool engineer with his home address at 30 Silk street, Arlington, Mass.

'19—Louis B. Hoffman is technical director of the Fox Movietone News and is located at Blind Brook Lodge, Rye, N. Y.

'00—Charles E. P. Mathes is now located at 2214 Northland avenue, Lakewood, Ohio. Mr. Mathes is manager of the apparatus sales department of the General Electric Supply company.

'30—Fred C. Pettee has accepted a position with the New England Tel. & Tel. Co. as an accountant and his address is 122 Chestnut street, Springfield, Mass.

'21—Albert S. Baker, president of the University alumni association is serving his first term in the New Hampshire legislature in session at the present time. Baker has been named to the house committee which will have all legislation relative to the University presented to it for consideration and for report to the house. He is also chairman of the committee on national affairs. Baker has been employed as a political writer on The Concord Monitor for several years.

a very attractive format and neatly arranged. The edition was a limited one of only 200 copies and is nearly sold out already. It looks as though there was more interest in poetry on this campus than has been supposed in the past.

We think that in this book, together with the *Student Writer*, if both continue to develop, there are the germs, seeds, or beginnings of an intellectual and artistic center on the campus. Those of us who read Sinclair Lewis' renowned speech will recall that he named four American universities as being the only ones which paid anywhere near the attention to matters of intellect and art that is due them. Here, we hope, is the humble beginning of another such university intellectual center, for that is what universities were originally founded for.

Of the seven undergraduate poets included in this anthology we think that Carl Rodney Strom, Marion Smith, and Shirley Barker, respectively, show the most promise of higher attainments. The criticism has been made of Mr. Strom that he tries to write things of which he does not personally know. In short he tries to write of experiences he has never experienced. Perhaps that is a grave fault, but we think not. Most great poets have been accused similarly at first and have risen above the blame. It seems to us that persons who find fault with Strom's work

(Continued on Page 3)

## Dates Named For Hoop Tournament

### Officials Do Away With Prep School Competition

March 6 and 7 Set for Interscholastic—Prep Schools Not Barred from Tournament if Secondary School Rules Are Followed

The tenth annual interscholastic basketball tournament sponsored by the Department of Physical Education and Athletics at the University of New Hampshire will be held March 6 and 7, according to an announcement made by Coach Carl Lundholm, who will direct the tournament in place of Henry C. Swasey.

This year the officials are doing away with the preparatory school division as such, and are introducing a few new ideas. All secondary schools of the state have the privilege of competing for selection providing they abide by the following rules, which do not necessarily eliminate prep schools from competition:

1. Schools may not use any player in a game of basketball during the season who has reached the age of twenty years.

2. Schools may not use any player in a game of basketball during the season who is a graduate of any secondary school.

3. Schools may not use any player in a game of basketball during the season who has completed four years of competition in athletics as a member of any school teams.

4. Schools may not use any player in a game of basketball during the season who was not registered as a student of the school that he represents on or before Nov. 15, 1930.

5. Should any team during the season violate any of these regulations said team may immediately consider itself dropped from the list of eligible schools.

6. Teams will be divided into two classes, class A and class B, according to the number of boys registered at the representative schools on Dec. 2, 1930.

### PLEDGING NOTICE

Tau chapter of Theta Upsilon takes pleasure in announcing the pledging of Elizabeth E. Gates, '31, of Charlestown, New Hampshire. Miss Gates was formerly a member of Sigma Omicron sorority.

## Franklin Theatre

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Friday, January 16

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Saturday, January 17

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"GIRL OF THE GOLDEN WEST"

Ann Harding, James Rennie

Radio Comedy—  
GENERAL GINSBERG

Monday, January 19

A First National Picture

"TOP SPEED"

Joe Brown, Bernice Claire

Pathe and Vitaphone Comedies

Tuesday, January 20

A First National Picture

"NUMBERED MEN"

Conrad Nagel, Bernice Claire

Fox News Pathe Review  
Pathe Cartoon

Wednesday, January 21

A Metro Picture

"BILLY THE KID"

John Mack Brown, Kay Johnson

A Metro Comedy—  
LOOSER THAN LOOSE

Thursday, January 22

A Paramount Picture

"MONTE CARLO"

Jack Buchanan, Jeannette MacDonald  
Paramount News  
Paramount Comedy

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## STATE FEATURED IN JUNIOR YEAR BOOK

Staff Reveals Salient Features of 1932 Granite for Publication—April 1 Set for Date of Issue

The work on the 1932 GRANITE, the junior year book of the university, is rapidly nearing completion, according to a statement recently issued by Conrad F. Peterson, editor-in-chief. He states that all those who have not already sent in their proofs must do so by next Wednesday at the very latest, for these proofs are already due at the photographer's office.

He urges that all snapshots of fraternities, sororities, or points of interest about campus be sent in to the GRANITE in order to make this issue most taking. Action snapshots about the university will be especially appreciated. It is intended that 14 or 15 pages of snapshots be inserted this year.

Although the true nature of the issue is still a mystery to the laity, a few noteworthy characteristics have been released to THE NEW HAMPSHIRE. It is said that an unusual design for the cover has been chosen by the staff, and that a new section, called "Who's Who," will be featured in this year's GRANITE.

George Abbe, '33, who is well-known about the campus for his cartoons, is doing all the cartoon work for this issue.

The engraving contract has been given to the Howard-Wesson Company of Worcester, Mass. The editor states that the State of New Hampshire will be the synopsis, or theme, of the 1932 GRANITE, whereas Durham was in the past issue. This theme promises to be more encompassing. April 1 will be the approximate date of publication.

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## Fairchild Wins Scholastic Honors

### Lead's Men's Dormitories In Fall Term Averages

Roomers in Winning Building to be  
Guests at Scholarship Ball To-  
morrow Evening — Watch  
Charms to be Presented to  
Men With High Marks

The sixth annual scholarship contest between the four men's dormitories ended with Fairchild hall winning by the largest margin attained since the contest was inaugurated. The fall term averages were utilized as the basis of the decision rendered by the committee in charge.

The winning average is 73.9 per cent. or 3.1 per cent. higher than the winner last year. West hall is second with 72.1, Hetzel hall third with 71.7, and East fourth with 71.1. The average of the four dormitories is 72.4.

There are 37 men in Fairchild hall who reached the average of 80 or over, thereby rendering themselves eligible to be complimentary guests with their partners at the fifth annual scholarship contest ball to be held in the men's gymnasium tomorrow evening from 8:00 to 11:30 p. m. At this affair the scholarship banner and certificate will be awarded to Fairchild hall, and gold charms will be awarded to the men with the highest average in each dormitory entered. Music will be furnished by Blaisdell's "Soap Chips." Tickets are on sale at Hetzel hall and the College Pharmacy for \$1.50 per couple.

The men who will receive the gold charms are Arnold Rhodes, '34, 93.4 of Hetzel, John Uicker, '31, 93.0 of Fairchild, Gregoire Leclerc, '33, 91.8 of East, and Ivan Bohanan, 2 yr., 88.8 of West. The men who received honorable mention are: Leonard Bushey, Fairchild hall; Leslie Potts, '31, 92.7 '31, 90.3 and Leslie Curtis, '32, 88.2 of and Carleton Chapman, '33, 90.4 of Hetzel hall; Henry Joyal, '33, 91.6 and Robert Hooper, '32, 89.8; and Richard Hill, '31, 88.4 and Bradley Booth, '33, 88.3 of West hall.

Mrs. L. M. Potts, chairman, Mrs. E. A. Thompson and David L. Wark are on the committee in charge of the affair.

### MASK AND DAGGER ELECTS TEN UNDERGRADUATE ACTORS

Ten students were elected to Mask and Dagger, campus dramatics society, at a recent meeting of the organization, according to Edward Haseltine, president. The members-elect have been accorded this recognition for their outstanding work, either technical or interpretive, in at least two Mask and Dagger productions.

The members-elect are as follows: Jeannette Blair, '31; Norman Randall, '32; Robert Ayers, '32; C. Monroe Walker, '31; Lawrence Prentice, '32; Edith Walker, '31; Natalie Ames, '32; Beatrice Luce, '32; Ruth Winterton, '33; and Vernon Swain, '31.



Eustis, number 24, goes over Brown goal line to score winning touchdown for New Hampshire at Providence, November 22, 1930

## Varsity Victorious In Court Contests

### New Hampshire Hoopsters Top Alumni and Vermont

Eustis Leads Scoring as Basketball  
Team Wins 33-19 and 29-22 in  
Opening Week of 1931  
Season

The varsity basketball team opened the season this past week with two victories, winning from the Alumni, 33-19, and from the University of Vermont by a score of 29-22. Appearing to be a strong aggregation with the season starting at once with the opening of the winter term, the team shows prospects of turning in a long list of victories.

January 6 at the gym, an alumni team faced the varsity team for the first contest of the year. Notable in the lineup was Dresser, who appeared on the floor last year in the intramural contests, Steve Slayton, Taylor, and Craig, all graduates on or since 1926. Led by Eustis, the varsity rolled up an early lead of over ten points, and, since the alumni had no substitutes, a full team of members of the varsity squad were loaned them and put into the fray which was speeded up a bit in the second and third periods. The outcome was the resulting victory for the varsity. Eustis, caging seven baskets from the floor, was the highest scorer, with Taylor of the alumni caging 3 for his team.

On Friday the first visiting team appeared on the home court when the Vermont team lined up against the varsity. The Blue and White got away to a fast start, and, after five minutes of play, was leading, 10-2. The margin was continued as the visitors, after a calling of time out to reorganize, came back with a stiffer defense, and broke through the New Hampshire defense to score three baskets before the half ended, while New Hampshire pushed her lead up to make the score 22-10.

The second half was a slightly different story, for Vermont pulled a surprisingly fast attack that worked through the Wildcat defense to score nearly two baskets to New Hampshire's one in the first of the last period. New Hampshire tightened and took possession of the ball to score two more baskets. Both teams flashed forth in a vain effort to score more in the closing minutes of the contest, and in the scrimmaging several fouls were committed, but the defenses of both teams were quite alert, and the final score was New Hampshire 29, Vermont 22.

In both games played this past week Coach Swasey's proteges showed good organization, with both a flashy running attack, and a strong and well-played defense. Eustis was prominent in the presentation of the highest individual scores of both games, while Clark played a tight defensive game.

Vermont presented a quite strong team, being defeated by a narrow margin of three points by Harvard this last Saturday. A point in their favor also is the good sportsmanship that prevails on their teams, as has

## Eustis Receives Honorable Mention In All-American Football Selection

by William M. Stearns, '33

The portrait of Dick Eustis now adorns New Hampshire's hall of fame as the result of recent honors accorded him by the Associated Press All-American selection. The flashy Wildcat halfback was given honorable mention along with such meteors of the gridiron as Marty Brill of Notre Dame, Ralph Hewitt of Columbia, Les Hart of Colgate, Bart Viviano of Cornell, Bullet Lou Kinn of the Navy, Bill Morton of Dartmouth, and Barry Wood of Harvard. Aside from Eustis the only small college players mentioned were Sid Foster, Bowdoin's high scoring halfback, and Long, a star Bates lineman. Such unprecedented recognition places Eustis with such former Wildcat heroes as Gunnar Michelson, Johnny Shea, and Paul Toolin, all of whom won distinction for themselves and their Alma Mater in the realm of sports.

For the past two seasons Eustis' brilliant broken field running, and stalwart defensive playing have been

important cogs in Coach Cowell's powerful elevens. His winning touchdown against Brown last fall recalled memories of the days when Dutch Connors spiked the Army guns at West Point, when Abbiati was the first to score on the Brown "Iron Men" of '26, or when Cy Wentworth was the Ghost of Memorial field. The choice of Eustis reflects ample glory on the rest of the Wildcat breed who made possible his knifing glides off tackle and spectacular jaunts around the ends.

When the pigskin is safely tucked away, Eustis joins Albie Booth and Frank Carideo in seeking the elusive netted hoop as a member of the Blue and White quintet. With still another year to add to his laurels further recognition should be forthcoming, and another touchdown against Brown is all that is needed to make his fame eternal among New Hampshire's granite hills, while a score against Harvard would surely admit him in the haven of immortal halfbacks.

### THE CRITIC (Continued from Page 2)

on this score understand neither the man nor his poetry. Mr. Strom has experienced everything of which he writes, but vicariously. An ultra-sensitive spectator of life, Mr. Strom is able to have many more vital experiences than most of us can. We ourselves, are sure that, if Mr. Strom continues to develop as he has in the past two years, he will become one of the best poets of his age, although perhaps not recognized in his own lifetime. He is already, we feel, in advance of his times. His "O Bigot," "Nocturne," and "For a Lunatic," are especially fine.

Marion Smith is a charming lyricist and seems to us to follow in the tradition of Sara Teasdale in especial. She has been charged with anachronism, but even though we admit the truth of that charge we do not consider it in any way detrimental. She is perfectly correct, we think, in writing in a medieval atmosphere, if that is the atmosphere most acceptable to her. It is not the atmosphere that is so important; it is whether the piece, whatever it is done in, is done well or not. A definite progress in Miss Smith's sonnet technique may be observed in a close comparison of the four sonnets included in this anthology. Her style becomes more and more natural as she gains experience. She and Mr. Strom show by far the greatest versatility in the entire anthology.

Shirley Barker, a freshman discovery, follows humbly in the tradition of women lyricists in her *Tribute* but shows a special ability in the ecstatic *In a November Graveyard*. In the latter there is evident a true poetic communion with all of life, a sensitiveness that only poets and true artists seem to possess. This poem is, to our taste, the best in the anthology and gets better, it seems, the oftener we read it. The subtle combination here of imagination and feeling plus very sympathetic natural description makes a poem that is especially good. The main fault is the placing of adjectives after the noun modified and somehow Miss Barker makes these unobtrusive. Miss Barker, we feel sure, will, under proper tutelage, develop into something very excellent although there is, as a contemporary poet has said of her, always a danger of her going the way of all women lyricists and producing rather trivial verse. In classifying Miss Barker we would call her a metaphysical and descriptive lyricist.

Robert Griffith is a clever versifier who may develop into something fairly good, but at present, he seems to be in a groping state. He has things to say but has not as yet a very marked ability at saying them. His shorter poem has been most appreciated and was praised for having deep feeling by a certain minister whom we know. We feel that the last line falls just a bit short of the tenor of the rest of the piece. We like especially the lines:

"Tears are insufficient showers  
To a parched earth."

On the whole we feel that Mr. Griffith is a realist trying hard to be an imaginer.

As to the poetry of C. Monroe Walker, we find ourselves in an awkward position. In order to avoid charges of prejudice in either direction we have undertaken to make up a criticism based on the opinions of other persons. Mr. Walker's verse is spoken of as being that of a scholar trying with medium success to write poetry. One person called his work modernistically traditional and said it was evident that he was influenced widely. The chief fault found seemed to be with a certain lack of animation in Mr. Walker's poetry, there being nothing in it to catch the eye or ear at a first reading. Comment has been made on the variety of form. Some people like the figure very much in *Johanna: 1*, but, in general, Mr. Walker's *Susanna* seems to meet with the greatest approval, being a very fine description of a unique setting for the acting-out of the story of

## Pucksters Oppose Brown Saturday

### Both Teams Undefeated in Previous Encounters

Coach Christensen Hopes to Continue  
Winning Streak Against Bears—  
Opponents Considered One of the  
Best Teams in East

With two victories to their credit, the Wildcat pucksters battle the highly-rated Brown team at Providence on Saturday. For the first part of the season, Coach Christensen has made Brown the objective game. He is especially desirous of defeating the Bears in order to continue the winning streak that was started by the New Hampshire varsity and freshman cross country and football teams. Excluding Yale and Harvard, Brown ranks first in the East. With a veteran team, the Bears have defeated Middlebury and Vermont this season. If the Wildcats defeat Brown, there is no reason why New Hampshire should not be classed high in the small college group of New England.

Bowdoin was the first victim for the New Hampshire hockey team, by a 3-1 score. Plourde, varsity forward, was the go-getter in this game, making two of the three goals. Although the varsity won, the game was no test for the team's capability. The players had practiced only two days before the initial game. Coach Christensen and the weather man have been fighting each other since the season started, and the weather has certainly given the coach several hard knocks.

In the second game of the season, the much-boasted Northeastern team gave way to the Wildcats, 2-1. Hanley, who is playing a wonderful game of hockey this year, accounted for all of New Hampshire's points. The first score was made unassisted, and the second by a pass from Croke.

Only after the second game was Coach Christensen able to criticize the team. Although a great improvement was shown over the preceding match, more drilling is needed. The team does not click well; there is a loose wheel that Coach Christensen must soon remedy. Plourde and Hanley are playing an astonishing brand of hockey. Roberge and White, last year's freshman mainstays, show up well. There is one factor in favor of the team, and that is the unusual number of reserves.

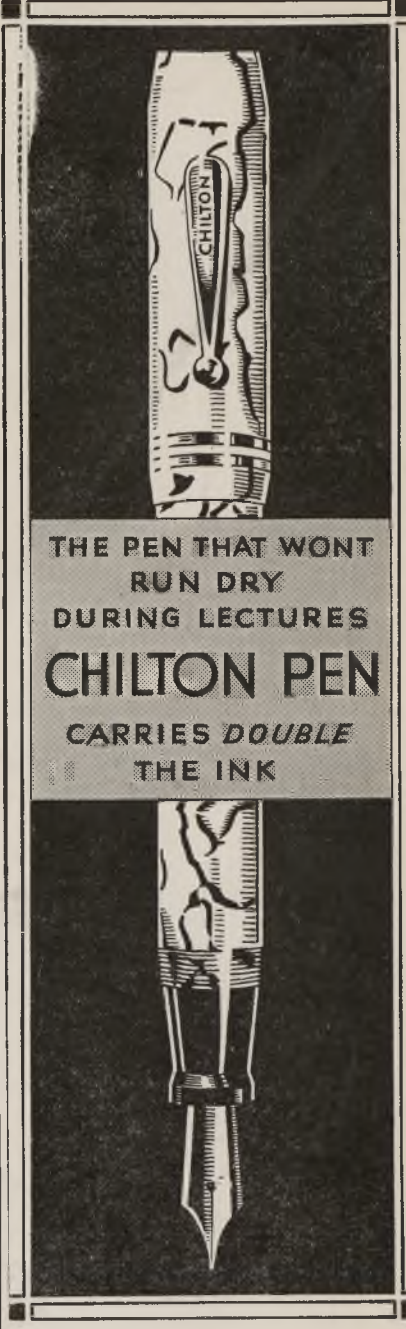
The freshman hockey team started its schedule with a victory over Amesbury High, 3-2. According to Coach Hatch, the freshmen lack material and added to that, considerable practice is needed.

### PLEDGING NOTICE

Tau chapter of Theta Upsilon announces the pledging of Annie V. Meader, '32, of Dover, and Prucia M. Lanen, '33, of Hampton.

*Susanna and the Elders* as it is set forth in the *Apocrypha* of the Bible.

Oliver Jenkins, a contemporary poet living in Concord, is quoted as having said that Marion Smith was the best poet in the volume. However, we still maintain that Rodney Strom displays the most promise. Jenkins is also said to have doubted the possibility of such a publication lasting long on a college campus. We hope that Mr. Jenkins' doubts prove groundless.



## PROFESSORS ATTEND OHIO CONVENTIONS

Conference Held at Cleveland December 29-31—Paper by Dr. Duncan Entitled "Why Men Leave the Ministry" Causes Considerable Excitement

Several members of the university faculty attended national conventions held during December 29-31 in Cleveland, Ohio. Among those attending were C. F. Jackson, H. G. Duncan, A. N. French, P. G. Neserius, W. C. O'Kane and G. F. Potter.

At one of the meetings of the American Sociological Society, Dr. Duncan read a paper entitled, "Why Men Leave the Ministry." This paper was the result of an investigation into life histories of ministers and missionaries. The reading of it occasioned no little excitement and discussion. Dr. Duncan's status as an authority in the field of sociology may be ascertained from an examination of the following facts: The American Sociological Society has 1830 members and is 25 years old. During these twenty-five years only seventy-five people have read papers two times or more. During the last five years Dr. Duncan has read three papers.

Attending the meetings of the American Association for the Advancement of Science were Dean Jackson of the College of Liberal Arts, and Professor W. C. O'Kane, of the Department of Economic Entomology. Professor Neserius attended the meetings of the American Society of Political Science.

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### FRATERNITIES START INTRAMURAL HOCKEY

Schedule for Puckmen Fills Month  
of January—Snow Delays Begin-  
ning of Season

Snow may be an answer to a skier's prayer, but it certainly goes against the grain of hockey teams. Four intramural hockey games have been postponed this week due to inopportune snowfalls. The postponed games are as follows: Phi Delta Upsilon vs. Delta Pi Epsilon; Delta Sigma Chi vs. Alpha Gamma Rho; Pi Kappa Alpha vs. Phi Mu Delta; Sigma Alpha Epsilon vs. Theta Chi. Dates will be set later for the playing off of these games.

Three rules have been made governing intramural hockey games. They are: First named team must secure a referee; playing teams must clean off the ice after the last game; three ten-minute periods will constitute the length of a game—with a five-minute rest between the periods.

Following is a schedule for the season: Jan. 14, Alpha Tau Omega vs. Sigma Alpha Epsilon; Theta Kappa Phi vs. Kappa Sigma; Jan. 15, Theta Upsilon Omega vs. Delta Sigma Chi; Phi Delta Upsilon vs. Theta Chi; Jan. 19, Phi Alpha vs. Phi Delta Upsilon; Phi Mu Delta vs. Theta Kappa Phi; Jan. 20, Delta Sigma Chi vs. Pi Kappa Alpha; Kappa Sigma vs. Theta Upsilon Omega; Theta Chi vs. Phi Alpha; Phi Delta Upsilon vs. Lambda Chi Alpha; Jan. 21, Alpha Gamma Rho vs. Phi Mu Delta; Delta Pi Epsilon vs. Alpha Tau Omega; Jan. 22, Sigma Alpha Epsilon vs. Phi Alpha; Theta Kappa Phi vs. Theta Upsilon Omega; Alpha Tau Omega vs. Phi Delta Upsilon; Lambda Chi Alpha vs. Theta Chi; Jan. 23, Delta Sigma Chi vs. Phi Mu Delta; Pi Kappa Alpha vs. Kappa Sigma; Jan. 26, Alpha Gamma Rho vs. Theta Kappa Phi; Lambda Chi Alpha vs. Alpha Tau Omega; Jan. 27, Delta Pi Epsilon vs. Sigma Alpha Epsilon; Delta Sigma Chi vs. Kappa Sigma; Jan. 28, Alpha Tau Omega vs. Phi Alpha; Phi Delta Upsilon vs. Sigma Alpha Epsilon; Phi Mu Delta vs. Theta Upsilon Omega; Delta Sigma Chi vs. Theta Kappa Phi; Jan. 29, Alpha Gamma Rho vs. Kappa Sigma; Pi Kappa Alpha vs. Theta Kappa Phi; Alpha Tau Omega vs. Theta Chi; Phi Alpha vs. Lambda Chi Alpha; Jan. 30, Phi Mu Delta vs. Kappa Sigma; Alpha Gamma Rho vs. Theta Upsilon Omega; Delta Pi Epsilon vs. Theta Chi; Lambda Chi Alpha vs. Sigma Alpha Epsilon; Feb. 2, Delta Pi Epsilon vs. Lambda Chi Alpha; Alpha Gamma Rho vs. Pi Kappa Alpha.

#### PLEDGING NOTICE

Nu Beta of Phi Mu Delta announces the pledging of Clarence Ahlgren, '33, of Manchester.

### EXTENSION SERVICE PLANS BROADCASTS

More Than \$2,000 Worth of Free  
Broadcasting Time and Musical  
Talent to Be Used by University  
in Next Six Months

Free broadcasting time and musical talent—worth more than \$2,000 at commercial rates—will be used by the University of New Hampshire extension service during the first half of 1931, according to a recent announcement by Director J. C. Kendall of a series of weekly broadcasts over radio station WBZ-WBZA, Boston. These New Hampshire programs are scheduled each Wednesday at 11:45 a. m. Farmers and farm women are to be featured, as well as extension specialists. W. T. Whittle, poultryman near Milford, and Mrs. Margaret Hunter, who lives near Melvin Village, and who placed second in the 1930 state-wide kitchen-improvement contest, have already agreed to speak. Music of a five-piece orchestra and information on New Hampshire markets are to be other features on these fifteen-minute programs, which were made possible by E. J. Rowell, broadcaster in charge of the New England radio news service.

Speakers scheduled for the next four weeks are as follows: January 21—"Can We Make Electricity Pay Its Way on New England Farms?" by W. T. Ackerman, specialist in rural electricity; January 28—"Can Farmers Do a Better Job of Marketing?" by W. T. Whittle, poultryman near Milford; February 4—"Human Interest Headlights of New Hampshire 4-H Club Work," by C. B. Wadleigh, state club leader; February 11—"New Hampshire Agricultural Program," by J. C. Kendall, director of the state extension service.

The WBZ-WBZA audience is estimated at 40,000 people, and although reception has not been equally good throughout New England in the past, it is expected that these conditions will be improved in the near future with the building of a new transmitter outside of Boston operating on increased power, so that all interested listeners throughout this section of the country will be able to listen in on the programs scheduled for the entire year.

**ACTORS SELECTED FOR  
"THE QUEEN'S HUSBAND"**  
(Continued from Page 1)

forth in a hilarious finale to meet his connubial affliction.

The play has been very successful in other performances, especially in amateur circles. The characters are all clear-cut, very human, and familiar, from blustering politicians and a henpecked husband to the human angles of the eternal triangle and their accessories.

### COSTUMES AT COLLEGE SHOP

Because the winter carnival is but a month away it is of interest to note that Brad McIntire, of the College Shop, spent last Friday in Haverhill, Mass., inspecting the stock of the Hooker-Howe Costume Co. Mr. McIntire reports that The College Shop has taken over the agency for this company for rental costumes for the Carnival Ball. This company has an unusually attractive assortment of costumes in excellent condition and, best of all, the prices are very reasonable (in keeping with the times). Hooker-Howe has supplied Mask and Dagger, the local dramatic society, with its costumes for several years. It has a very well illustrated forty-eight page catalogue that you may have an opportunity to look over by dropping into The College Shop.—Adv.

### Wildcats Place Second at Placid

#### Blood Makes Most Points For New Hampshire Team

Dartmouth Wins With 33 Points—  
New Hampshire Scores 16—Blood  
Jumps 138 Feet for Longest  
Leap of Day

Coach Paul Sweet's "Wildcats of the ice and snow" returned to Durham January 5 after a week at Lake Placid, where they won second place in the annual college competition. The wildcats again trailed Dartmouth in the pursuit of the President Harding trophy, but finished ahead of McGill, Ottawa, Penn State, Clarkson, Penn, St. Olaf, Williams, Northwestern, Maine, University of Pennsylvania, St. Michaels and Bowdoin.

E. J. Blood was outstanding for the Wildcats, scoring a second place in the downhill ski race, a third in the two-mile snowshoe race, and another second in the ski jump. In the downhill ski race Blood was defeated by Dwight Perley of Penn State, a graduate of Dover high school, and a former student at the University of New Hampshire, who last year wore the Blue and White of the University at the Lake Placid meet.

In the competition for the Marshal Foch trophy, which is awarded annually to the winner of the ski jump, Blood was defeated by two-tenths of a point by J. Landry of Ottawa university, the final score being 139.1 to 138.9. In this event Lloyd Ellingson of St. Olaf College, last year's winner of the event, placed third. Blood's jump of 138 feet was the longest leap of the day.

In the Slalom ski race J. J. Whyte of New Hampshire placed second to Connolly of Ottawa, the Wildcats, however, failed to place in the cross country ski race.

In the skating events Deitz of New Hampshire placed third in both the quarter mile and two mile events, while Downs won fourth place in the latter event. Shea won both the skating races while another Dartmouth man, Mahoney, followed him to the tape in each event. The figure skating event was won by Wakefield of Dartmouth, giving the Big Green a clean sweep of the ice.

In the two-mile snowshoe race, Lazure, Blood and Andberg, all of New Hampshire, trailed Stote of McGill.

The final scoring found Dartmouth an easy winner with 33 points, the University of New Hampshire came second with 16 points, while McGill had 15, Ottawa 10, Penn State 5, Clarkson Tech 4, St. Olaf 2, Williams 1, Northeastern 1, University of Maine 1, the University of Pennsylvania, St. Michaels and Bowdoin did not score.

Coach Sweet's men performed creditably in their opening test and should offer the boys from Hanover plenty of competition at the Dartmouth and New Hampshire winter carnivals which come next month.

#### VARSITY DEBATERS COMMENCE TRAINING

(Continued from Page 1)

Sawyer, '31, and William Stearns, '33; J. Robert Ayers, '32, and Edward Haseltine, '31; Frederick Vintinner, '31, and Robert Griffith, '33; with Joseph Schwartz, '32, D. W. Fessenden, '32, and V. A. Vasilious, '31, alternates.

Manager Walker is at present in communication with about twelve different colleges arranging for debates. Some of these will be return engagements with colleges which the teams visited last year. According to the manager a successful season is expected with several experienced debaters competing for New Hampshire.

### Henry B. Stevens Speaks Over Radio

#### Faculty Member Favors Developing Rural Drama

Extension Service Secretary Declares  
"Boston Does Not Deserve to Be  
the Bone Yard of the New York  
Stage"

The sophisticated city theatre-goer may consider the amateur village play a joke, but "no one has ever suggested the need for censorship of rural drama," the Boston and New England radio audience of WBZ-WBZA learned on January 7 during the regular weekly New Hampshire broadcast. Henry Bailey Stevens, playwright and executive secretary of the University of New Hampshire extension service, was the feature speaker.

A plea that Boston look to New England for a distinctive art of its own was voiced by the New Hampshire dramatist. He said that Boston "does not deserve to be the bone yard of the New York stage."

"Here in Boston they have been complaining for months of the decadence of the theatre," he declared. "The Hollis Street, one of the most worthy playhouses in the city, has been dark all winter. Several others have failed to make their customary bookings. The majority of those that are doing business have become only a sidetrack for what New York managers choose to send them."

"I would like to suggest that Boston will come into its own again theatrically when it again assumes its rightful position as the voice of New England—when it looks into New England the way the Abbey Theatre looked into Ireland and discovered an art of its own. It should look ahead to a future of its own and regain with authority its past position as the center of New England culture."

Admitting that the rural stage has its faults, Mr. Stevens argued that it has at least been clean, avoiding the burlesque shows and "the high-brow plays questionably saturated with sex."

"It seems to me from the standpoint of wholesome fare, Broadway might learn if it would from Bingville," he asserted.

A "cheapening influence of another sort" has been the fault of the country drama. It has been "infested with uncouth characters of the Punkinseed-Valley type, which represent country people about as accurately as the minstrel show represents the colored race."

"It may be too that the professional commercialism of the city theatres has not been more flagrant than the amateur commercialism of the country," he acknowledged. "We have given a play instead of a baked-bean supper to raise money for the Ladies' Aid or the Grange or the minister's salary. To develop the drama for its own sake or to claim any religious or educational—above all any artistic—influence for it, has never occurred to us."

Active efforts to improve rural drama were begun in New Hampshire two years ago by the state extension service and similar work is underway in Maine and Vermont, the speaker pointed out. Last year a one-act play tournament was arranged, in which about 75 communities representing every county in the state took part, resulting in the discovery of innumerable talented actors throughout the state.

#### CLARA BOW GOES SVELTE IN "HER WEDDING NIGHT"

Nine unusual feminine outfits enhance Clara Bow's rare beauty in her latest starring role in "Her Wedding Night." Presented as a svelte woman of fashion, it is a new Clara Bow who will make her appearance at the Franklin theatre, where "Her Wedding Night" plays tomorrow.

"Her Wedding Night" is a style revel beyond even Banton's creations for Clara Bow. Three other noted beauties of Hollywood are in the supporting cast, Rosita Moreno, Genevieve Mitchell and Natalie Kingston. For each of these Banton designed several striking costumes certain to win the admiration and envy of feminine hearts everywhere.

#### Y. M.—Y. W. DELEGATES ATTEND CONVENTION AT DETROIT

Miss Lura Aspinwall, Marion Hough and Joseph Ennis, delegates to the Student-Faculty conference, held under the auspices of the National Council of Christian Associations, in Detroit, Mich., December 27 to 31, spoke before the Young Women's Christian Association Monday evening. The purpose of this convention was to bring together faculty members and students from universities all over the United States to discuss the social, economic, and educational problems of the world, as well as those of the campus. After the reports were given there was an opportunity for questions and discussion.

### SENIOR ENGINEERS GIVEN INTERVIEWS

M. B. Tracy and Ray Pike Confer  
With Students Regarding Possible  
Future Positions—Fewer Men  
Being Taken Than Usual

During the past week interviews have been held for seniors in the College of Technology in regard to industrial positions.

On Friday, January 9, Mr. M. B. Tracy, representing the General Electric company, interviewed E. E., M. E., I. E., and C. E. seniors. Between the hours of nine and ten Mr. Tracy gave a general talk, and from then on personal interviews.

Mr. Tracy had some encouraging observations to make. It seems that, due to the fact that so many companies have laid off every man possible and have not attempted to keep up their maintenance and expansion, they are now finding it necessary to increase their personnel to take care of these items. It therefore appears that during the next six months, there will be more employment by these companies. In other words, Mr. Tracy prophesies that business will pick up.

Mr. Tracy reports that his company has been true to its agreements and has kept every man on the job during the past year. The men who are offered positions now will not be expected to report earlier than September. The number of offers this year was about twenty-five per cent. of the usual number.

On Tuesday, January 13, Ray Pike, Jr., New Hampshire, '23, interviewed engineers interested in employment in the New England Power Association. Mr. Pike is directly associated with the Lowell Electric Light Corporation, which takes in men and sends them out all over New England in conjunction with the N. E. P. A.

#### TRUSTEE BOARD TO MEET AT STATE HOUSE TOMORROW

The regular quarterly meeting of the University Board of Trustees will be held in the council chamber at the State House tomorrow, Edward Y. Blewett, executive assistant at the University, announced recently. This is the first meeting that Mr. Winant will have attended since his recent inauguration.

It is expected that the entire membership of the board will be present, Mr. Blewett stated.

### BASKETBALL TEAM DEFEATS WORCESTER

Eustis Again Leads Wildcat Attack  
As New Hampshire Wins Third  
Game of 1931 Season

The University of New Hampshire Wildcats continued their winning streak, here tonight, by defeating the fast Worcester Tech aggregation in a warmly contested encounter, 38 to 31. Eustis, the versatile Wildcat, cruised through the Engineers like a Wall street panic and added another 16 points to his season's total which is already bearing a close resemblance to a newspaper estimate of Garrett's income.

The Blue and White got away to an early lead when Hagstrom was the first to drop one through the hoop of destiny, and held its lead 'till the final whistle. Coach Swasey presented a smoothly functioning offence with Brennan, Eustis, and Clark leading the attack. Frequent substitutions disclosed a wealth of unheralded material in the Wildcat ranks which promises another successful court season for the Felines.

A Tech rally failed to materialize in the closing moments of play despite some brilliant playing on the part of Purrington, and Cullen. Smith elongated pivotman, led the visitors in scoring with a total of nine points.

#### STUDENT COUNCIL TO HOLD BENEFIT DANCE NEXT WEEK

An informal will be held in the men's gymnasium on Saturday, January 24, under the auspices of the student council, the proceeds to be used toward buying gold footballs for the letter men of last season's squad, it was announced yesterday by Chandler Ryder, president of the student council. Music will be by the College Inn orchestra.

### ALBERT WATSON, '03, DIES IN DURHAM, DECEMBER 2

Notice of the death of D. Albert Watson, '03, was received at this office too late for our last issue. His death was caused by pneumonia, and occurred on December 2.

Mr. Watson lived all of his life in Durham where he engaged in farming. He received the Bachelor of Science degree from what was then the New Hampshire College of Agriculture and Mechanic Arts with the class of 1903. While attending this institution he played football, in which sport he earned his letter. He was a member of the Theta Chi fraternity.

Since his graduation Mr. Watson has been interested in the university, especially in the football teams. He was a very ardent chess player, and was rated as one of the best players in the state.

He was the brother of Major Philip Watson, who was killed in an airplane crash this fall, and is survived by a son, George, and a daughter, Alice, both of whom graduated from the university.

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### STEPPING INTO A MODERN WORLD



### Charting tomorrow's telephone needs

Looking ahead — laying a firm foundation for tomorrow's telephone service — has long been a keystone policy of the Bell System.

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